



## **SUMMER CAMP | 27<sup>th</sup> JUNE – 11<sup>th</sup> JULY 2021**

Nowy Teatr is announcing an open-call for a second edition of Summer Camp, a two-week International Interdisciplinary Academy which aims to attract artists and encourage them to share their knowledge. The summer camp will be a place for the exchange of ideas and experiences, a dedicated space to spend time together, an opportunity for artists and participants to mingle, network, enrich, and support one another. The programme will be a balanced mixture of practice, learning, and discovery.

Participants of the Academy, supported by the artists leading the workshops, will practice, explore the city, discuss, conduct research, and learn from each other.

The Academy is designed for art professionals from all over the world. Participants can sign up for workshops via the *open call*. There will be approximately 12 participants in each workshop. There are always 3 workshops in the same time and participants facultatively choose in which workshops they want to participate. Attendance is required for the entire workshop. The workshops will be held in English, so the applicants should be able to communicate fluently.

## **DATES & LOCATION**

June 27<sup>th</sup> - July 11<sup>th</sup> 2021 Warsaw, POLAND (15 days in total)

## **FOR WHOM**

artists and art professionals (designers, production managers, curators etc...), no age limit

## **THE PROGRAM INCLUDES i.a.**

15 days of cultural activities & 10 days of intensive practical & theoretical workshops in theatre movement, sound, activism, design, architecture | ca 4-6 hours a day

- Prodromos Tsinikoris | 28-30.06.2021
- Fragan Gehlker | 28-30.06.2021
- **BRAVE NEW WORLD** Adrian Krężlik | 28-30.06.2021
- Noviki | 1-2.07.2021
- Radio Kapitał | 1-2.07.2021
- She She Pop | 1-3.07.2021
- **FIERCEBODY** Marta Ziółek | 5-7.07.2021
- Justyna Sobczyk & Justyna Wielgus, Teatr 21/Centre For inclusive Art | 5-7.07.2021
- Sean Palmer | 5-7.07.2021
- KDK - Culture for Climate Collective | 8-10.07.2021
- **PLANTING DREAMS** Anna Nowicka & Shelley Etkin | 8-10.07.2021
- **SEND NUDES** Zofia Krawiec | 8-10.07.2021

Performances in Nowy Teatr in that time:

*Odyssey. A Story For Hollywood* by Krzysztof Warlikowski

*Expira* by Agnieszka Kryst

*Dance Mom* by Wojtek Grudziński

*Silenzio!* by Ramona Nagabczyńska

## **ELIGIBILITY**

open call from 19<sup>th</sup> April to 10<sup>th</sup> May 2021 | [www.nowyteatr.org](http://www.nowyteatr.org)

## **FEE**

no application fee. /workshop fee – 100 euros (for the entire period)

## **TO COVER**

accommodation (information about possible accommodation further down), flights, workshop fee

## **HOW TO APPLY**

1. Fill in the electronic application form in English: <https://bit.ly/summercamp2021apply>
2. Attach your resume (500 words maximum) & provide us with the link to your online portfolio/website etc.  
The application should be submitted by **10<sup>th</sup> May 2021 (23.59 CET)**  
The results will be announced by **17<sup>th</sup> of May**

## **REVIEW CRITERIA**

All applications will be evaluated by a board of arts professionals based on the following criteria:

- Participant's experience in the artistic field

- Relevance of your artistic/professional profile to the main idea and purpose of the Academy
- Demonstration of an active commitment to engage in the workshops and dialogue with peers
- Benefit to the applicant (at the present point in their career) from interaction with the artists leading the workshops and the other participants
- The applicant's ability to meet cross-cultural challenges successfully

Incomplete applications will not be accepted.

If you have any questions before submitting your application please contact us via email: [summercamp@nowyteatr.org](mailto:summercamp@nowyteatr.org)

## **ADDITIONAL INFO**

### **ACCOMMODATION IN WARSAW**

There are a few options for finding accommodation during the workshops.

1. We encourage all applicants to accommodate at *Chillout hostel* at Poznańska Street near to the main location (<https://chillouthostel.pl/en/>).
2. After open call we will send all participants a 15 % discount code for online reservation. You can also easily find a place to stay via Airbnb or booking.com. If you would have any questions or needed some help with tickets or accommodation please contact the production [joanna.manecka@nowyteatr.org](mailto:joanna.manecka@nowyteatr.org).

All the questions regarding the application and open call please direct to: [summercamp@nowyteatr.org](mailto:summercamp@nowyteatr.org)

### **FINANCIAL SUPPORT**

If you need help to cover the participation fee please mention it in the application and provide a short explanation.

We will provide 10 scholarships (exemption from the participation fee) to those who apply for financial aid. We will send official invitation letters to those who wish to apply for support. We will be happy to provide any advice and guidance about the available mobility support programmes.

## IDEA OF THE ACADEMY

New Rules on our terms!

We believe in sisterhood as a philosophy and a way of working!

What matters most to us is solidarity, community and mutual support.

We won't give up!

We are flexible and refuse to be limited by established orders, unfazed by constant changeability and "suspension".

Let's change the rules!

Let's invent new systems of functioning, creating and living.

Let's meet and be together, taking part in shared workshops and events. Let's inspire each other.

**TOGETHER WE CREATE NEW RULES!**

New Rules is the key theme of this year's edition. We want to work on collectiveness, sisterhood, changes in thinking and developing art in the fields of dance, architecture and theatre. We will work using our imaginations – because this is where new rules begin.

An essential part of our academies is the city. This time let us look at Warsaw as a place where collectives are at work – hence we will invite you to Komuna/Warszawa, one of the first places which started working in this way. Our workshops will engage artists who create together, in a group. We will consider what happened to events which did not take place as previously planned? Premieres? Exhibitions? Did they leave black holes behind? Will projects return or are they back in a new reality?

Are they relevant? What of the unusual situation artists are finding themselves in during the pandemic? What new needs and new rules are governing participation in the arts?

The Summer Academy consists of workshops, lectures, meetings and actions in which artists from around the world will take part. Our main goal is to create a space for meeting & mingling, for exchanging thoughts through joint action. We agree with the statement that artists should not only create unique pieces of art, but they should also creatively participate in networks and social situations, which is why we are organizing our Summer Camp as an example of such artistic activity.

Maria Wilska & Joanna Nuckowska

*The Summer Camp Academy is organized in cooperation with Komuna/Warszawa, La Comedie de Clermont Ferrand & Athens Epidaurus Festival as a part of "Wandering in a search of a home the Ithaca project" Creative Europe.*

# WORKSHOPS

(detailed descriptions below)

VENUE				
Date		Nowy Teatr	Komuna/Warszawa	Komuna/Warszawa
June 27th	Sunday	Arrival		
June 28th	Monday	Prodromos Tsinikoris	Fragan Gehlker	Adrian Krężlik
June 29th	Tuesday	Prodromos Tsinikoris	Fragan Gehlker	Adrian Krężlik
June 30th	Wednesday	Prodromos Tsinikoris	Fragan Gehlker	Adrian Krężlik
July 1st	Thursday	Noviki	Radio Kapitał	She She Pop
July 2nd	Friday	Noviki	Radio Kapitał	She She Pop
July 3rd	Saturday	free weekend	free weekend	She She Pop
July 4th	Sunday			free Sunday
July 5th	Monday	Marta Ziółek	Justyna Wielgus & Justyna Sobczyk Teatr21	Sean Palmer
July 6th	Tuesday	Marta Ziółek	Justyna Wielgus & Justyna Sobczyk Teatr21	Sean Palmer
July 7th	Wednesday	Marta Ziółek	Justyna Wielgus & Justyna Sobczyk Teatr21	Sean Palmer
July 8th	Thursday	Anna Nowicka & Shelley Etkin	Zofia Krawiec	Culture for Climate
July 9th	Friday	Anna Nowicka & Shelley Etkin	Zofia Krawiec	Culture for Climate
July 10th	Saturday	Anna Nowicka & Shelley Etkin	Zofia Krawiec	Culture for Climate
July 11th	Sunday	Departure		

	theatre
	movement
	architecture/design/visual arts
	singing/sound
	activists

# WORKSHOPS

## Prodromos Tsinikoris | 28-30.06.2021

In post May '68 the French film *Themroc* by director Claude Faraldo tells the story of a working class man, who after an incident at work decides to leave behind all social norms, quits language and turns his apartment into an urban cave. In his rebellion against modern society he manages to convince more and more people to follow his example.

Almost 50 years later and after another world-changing event, we will revisit this satirical form of civil disobedience, examine its actions and investigate the occupation and the forms of collectiveness, which were formed and finally overtook the city of Paris at the end.

### BIOGRAPHY

Prodromos Tsinikoris works as a director, dramaturge and performer in Athens. Born in 1981 in Wuppertal to Greek immigrant parents, he moved to Thessaloniki in 1999, where he graduated from the Drama Department of the Aristotle University. In 2009 he moved to Athens, where he worked as an actor with director Dimiter Gotscheff and as assistant director and researcher with Rimini Protokoll. Together with Anestis Azas, he wrote and staged many documentary theatre performances among others: *Journey by Train* (Athens & Epidaurus Festival, 2011), *Telemachos: Should I Stay or Should I Go?* (Ballhaus Naunynstraße, Berlin and Onassis Culture Centre, Athens, 2013), *Geblieben um zu gehen* (Maxim Gorki Theatre, Berlin, 2015), and *Hellas München* (Münchner Kammerspiele, 2018). For the Athens & Epidaurus Festival 2015, he also directed an audio walk in central Athens on homeless people, titled *In the Middle of the Street*. In May 2015 he was part of the dramaturgy team and in charge of the research for *X Apartments* (concept: Matthias Lilienthal), performed in apartments of Athenian citizens and produced by the Onassis Cultural Centre. From October 2015 until September 2019, together with Anestis Azas they have been the artistic directors of the Experimental Stage -1 of the National Theatre in Athens.



Photo by Paris Tavitian

## Fragan Gehlker | 28-30.06.2021

The idea of this workshop is to tackle the question: why is it important for you to show this or that act to an audience?

The workshop consists of intense physical exercises and artistic experiments through which participants will discover what seems intimately important to exhibit on stage. During the workshops, we will try to understand our own limits to gain awareness and sincerity.

### BIOGRAPHY

At a very young age, Fragan Gehlker participated in his parents' circus shows – he follows in his father's footsteps by working on ropes in the companies he works with: les Oiseaux Fous, Cirque Bidon, Cahin-Caha. At 16, he joined the ENACR, in Rosny-sous-Bois, then the CNAC (French National Circus School) in Châlons-en-Champagne where he participated in the graduation show *Urban Rabbits* directed by Árpád Schilling. This was a very important encounter which resulted in further co-operation on on A.Schillings' French creation *Noeplanète*, (Chaillot National Theater in 2012), as well as the Hungarian creation *The Party*, in 2014.

At this time, Fragan created one of his most famous performances: *Le Vide (The Void)* (written with Alexis Auffray and Maroussia Diaz Verbèke). Although he expected *The Void* to be the show which would stop him from climbing ropes, it turns out he still hasn't stopped going up and down. Despite the end of *The Void* tour in November 2019, together with Viivi Roiha and Anna Tauber he created a new rope show: *Dans ton cirque (In Your Circus)*. A show which questions the meaning of the circus, art and life. The theme opened by *The Void* (or by being alive) continues. The questions remain: What is the point of what we do? Why circus? Why works of art? What meaning do they have? In what circumstances do they make sense?



Photo by Vasil Tasevski



## **Adrian Krężlik | 28-30.06.2021**

The phrase *Nowy Wspaniały Świat* / *Brave New World* might at first awaken in us some surprising emotions – on the one hand, the desire to create something better, and on the other hand the fear of being misunderstood by handfuls of unnecessarily judgmental sceptics. Frequently, these negative emotions do not allow us to try and experiment. Meanwhile, scripts for a shared, enhanced future allow us to visualize our dreams, aims and desires, helping direct the course of change, ambition, intention and creative thinking. Protopian efforts simply highlight the lifeless status quo, being the domain of opportunists and doubting Thomases. During our workshops, we will openly discuss the concepts and rules which will aid us in creating a shared world, asking: what could the spaces we live in look like? How can we create a shared space where all species can safely and happily develop? Our three-day encounter will take a critical look at the directions and ways in which cities and rural, wild landscapes are shaped. We will be looking for ideas as to where and how we could best set up home, considering the values and aims which should accompany the process of establishing a varied and diverse community for the future? And what sorts of physical frames we can inscribe these into?

### **BIOGRAPHY**

Architect and designer, PhD student at the Faculty of Architecture at the University of Porto and lecturer at the School of Form, Warsaw, he combines contemporary and traditional technologies both in his professional and research work. He is interested in agency and connections between design and the natural environment. He has worked, among others, for Zaha Hadid Architects, Rojkind Arquitectos in Mexico and developed software based on AI in Berlin. He is the co-creator of the Terytoria / Territories Collective, which works with performativity in architecture.



*Photo by Adrian Krężlik*



## Radio Kapitał | 1-2.07.2021

“Is radio dead? Long live the radio!” Radio Kapitał aims to build a modern platform fit for exchanging thoughts and sounds, presenting author's programs about culture, literature arts and music in all sorts of genres. Radio Kapitał is the answer to the need to create an independent space of expression, grassroots action – not for profit, but for personal satisfaction and social benefit. Its co-creation involves various collectives operating at the junction of music, culture and activism, cultural initiatives, clubs and publishing houses, but also individuals, radio enthusiasts, sound engineers, artists and DJs. By sharing skills and experience from various spheres, we create the first polish independent, **collective radio station!**

### BIOGRAPHY

After eight years spent sitting at the same school desk, they now like to tour together: be it exhibitions or different parts of the world. Art historians with curatorial and pedagogical experience. Graduates of the Faculty of Visual Culture Management at the Academy of Fine Arts in Warsaw, where both are studying for their Masters diplomas – Tosia researching social choreography and performance, Zuzanna the history of Polish art in the 1980s. Together they host a culture programme on Radio Kapitał. They are interested in reporting from events taking place in the local art world, as well as expressing their own interests in music and sound. Zuzanna gained experience of working in the cultural sector with Nowy Teatr and Fundacja Bęc Zmiana. Tosia is the co-founder and director of Radio Kapitał and a member of the FLAUTA collective, which organises charitable techno parties for people with refugee experience.



*Photo by Jakub Gliński*

## Noviki | 1-2.07.2021

*New rules* – does this mean our own rules or rules imposed on us by social media?

How do we inform our surroundings about issues important to us when all our online activity is observed and filtered by thousands of content recognition systems, image and sound identification? Is there any chance to proclaim our opinions, to tell our intimate stories without contemporary forms of surveillance? Can such content get through to the public without being censored, blocked or not propagated? Together with participants, we will test the algorithms dictating new rules and implement our unique strategies, descend into the valley of deep fakes and rise above data clouds, touch the red-hot TikTok servers and blind our eyes with OLED screens, all in order to say something important to us.

### BIOGRAPHY

Noviki is a studio established by Marcin Nowicki and Katarzyna Nestorowicz, based in Warsaw, Poland. Studio's signature is a post critical approach to graphic design and the idea of constant redefining the borders of their wide-ranging practice. Noviki creates works across various media, generally in close dialogue with artists and curators. Noviki's projects have been published, in IDPure, Slanted, Introducing Culture Identities (Gestalten), Pretty Ugly (Gestalten), It's Nice That. They have served as external consultants at the Royal Academy of Art, The Hague, and at the Academy of Fine Arts in Warsaw. They lectured at art schools and universities across Europe and Asia, run workshops at the Jan van Eyck Academy in Maastricht and the Tehran Museum of Contemporary Art, displayed their commissioned and self-initiated project both in museums of contemporary art as well as graphic design shows, blurring boundaries between the disciplines.



*Image by Noviki*

## She She Pop | 1-3.07.2021

She She Pop is a performance collective based in Berlin. Over the course of nearly 30 years of collaboration, we have challenged established theatre aesthetics and traditional hierarchies of theatre production.

In this workshop, group members Johanna Freiburg and Ilia Papatheodorou will share the collective's approach. The inclusion of our own autobiographies has been a crucial element of She She Pop's artistic practice. Rather than being the purpose of our work, however, autobiography is primarily a method for us. We will investigate techniques of (self-)instruction, tasked-based performance art and conceptual rule-making for both rehearsal and performance. Participants will involve themselves in performative games and tasks individually and collectively.

She She Pop started out as theatre autodidacts. In this spirit (and in the spirit of conceptual art) no previous experience or particular skills in theatre and performance are necessary.

### BIOGRAPHY

She She Pop is a performance collective that was founded in the 90s at the Giessen Institute for Applied Theatre Studies. Its members are Sebastian Bark, Johanna Freiburg, Fanni Halmburger, Lisa Lucassen, Mieke Matzke, Ilia Papatheodorou, Berit Stumpf and Elke Weber, their creative producer. The members of the group are predominantly women and they work as a collective. The performers see themselves as authors, dramaturges and practitioners of their stage art. The inclusion of their own autobiographies is above all the method and not the purpose of their work. The result is a form of theatre firmly committed to experimentation. The stage is always a place of intense publicness. Here, decisions are made, ways of speaking and social systems are tested, and speech gestures and social rituals are tried, rehearsed or discarded. She She Pop sees its task as a search to find the social limits of communication – and to go beyond the protective space of the theatre, in both specific and artistic terms. The theatre is turned into a space for utopian communication. The audience, too, is often given a tangible attribution and a special feature: all of She She Pop's works are experiments or demonstrations in some way, which would be invalid without spectators.



*Photo by Benjamin Krieg*

## Sean Palmer | 5-7.07.2021

Based on workshops developed for young artists searching their “voice”, this series of workshops will take you from a piece of written text to an emotional and truthful vocal performance.

Warning: This is experimental and exploratory so will not turn you into a POP star.

### BIOGRAPHY

Sean Palmer (UK,1977) graduated theatre and arts in Manchester Metropolitan University, UK in 1999. He has been a part of the GB and PL theatre, performance and music scene since 2001 traversing projects from Ancient Greek musical reconstruction to vocal improvisation, art installations to opera and theatre to television.

He is an active creator, collaborator, composer and educator in the fields of music and live performance.. He settled in Poland in 2008 and speaks Polish fluently. In 2010 he began an experimental choir exploring uncouth sound as a carrier of meaning. The choir performed unconventional choral works (composed or arranged by Sean) in derelict buildings to high tech museums. Their off-the-wall style was incorporated into theatre performances and national television broadcasts (Gre Badanie Chór Eksperymentalny).Presently Sean is assisting as an English language consultant for the production *The Rape of Lucretia* conducted by Liliana Krych. Premiere June , 2021 in Polish Royal Opera (Polska Opera Królewska).



Photo by Agnieszka Wanat



## KDK - Culture for Climate Collective | 8-10.07.2021

A three-day workshop led by members of the Polish grassroots collective Culture for Climate. During the workshop we will share common experiences of ecological practices in creative actions, we will map either inspiring solutions or barriers and difficulties. We will consider how the field of culture can reinforce the changes that are necessary in the face of the climate crisis. Exploring wildlife in the city of Warsaw will also be part of the programme.

### BIOGRAPHY

Culture for Climate is a grassroots initiative aimed at greening the cultural sector. The group consists of employees of cultural institutions, NGOs, local authorities, and independent artists and curators.

Our aim is to promote pro-environmental attitudes without shaming and making accusations that what is done is insufficient or inadequate. We believe that in the face of the urgency of the challenges associated with the climate catastrophe it is better to begin taking an action, however modest it may be, rather than do nothing. We deeply believe in individual and collective agency and that it is possible to implement changes in areas which we can influence, while at the same time trying to expand those boundaries, combining common efforts. We are convinced that when it comes to pro-environmental practices, one should start with oneself.

Culture for Climate is a collective (currently) consisting only of women. This was not a programmed founding principle, but the eco-feminist character is revealed in the philosophy of the collective based on cooperation, mutual help and building trust.



*Image by Zofka Kofta*

## Marta Ziółek | 5-7.07.2021

FIERCEBODY focuses on the power of vocalisation and its political implications, exploring the body's ability to express its needs and limits. This workshop emerges from personal experiences and the need for solidarity following recent events related to women's strikes. It is also related to reality in which we have been functioning for some time now – in which the body has become a central political subject. FIERCEBODY emerges from the need to confront the experience of fear rooted in the body, to work with being grounded, territories and the earth, the relational formation of a cooperating body. A body which from a place of compassion allows itself to say “No”, being linked to a sacred place within ourselves. Anger which has predatory power to create, defend, produce energy for change. What sort of place do we begin at to start working? How do we connect? How do we produce shared values? How do we share? Emerging from a micro-level, from own experience, we will work together to create a ceremonial space and its physical, corporeal manifestations.

In this workshop, we will also focus on the desire for calls from down below, from the lower emotional centres. We will focus on active work with the pelvis, diaphragm, throat, feet and hands, touching sound, releasing the body and vibrations (lips, head, body), releasing channels (jaw, tongue, soft palate), strengthening the voice and exploring it (chest, lips, calling, triads). This workshop is also an invitation to a shared journey through the experience of the living and constantly shifting territory of the human body and workshoping our anatomies and strengths.

### BIOGRAPHY

Choreographer, director and performer based in Warsaw, Poland. Before starting her studies at the faculty of choreography at the School for New Dance Development (SNDO) in Amsterdam, Marta Ziółek studied at the Faculty of Interdepartmental Individual Humanistic Studies at the University of Warsaw. Her work focuses on studying new forms of expression and embodiment: she uses languages taken from new technologies and pop-cultures; she is interested in new rituals and the performatics of identity. In 2011, she received a scholarship from the Dance Web at the ImpulsTanzFestival in Vienna. In 2012, she took part in the European platform Europe in Motion, established to support new and upcoming choreographers. In 2013, she received a scholarship at the Amsterdam Fund for the Arts. Her work *Zrób Siebie* was awarded a prize for direction at the Interpretacje Festival in Katowice, while Teatr Magazine named it as one of the best dance shows/choreographies of the 2016 season. She also created the choreography for *Black on Black* (produced by Hetveem Theater in Amsterdam, coproduced by the Museum of Modern Art in Warsaw, STUK in Leuven), *PIXO* (Komuna Warszawa), *5 rzeczy albo kilka twierdzeń o choreografii*, *PAMELA*, which was staged in Zachęta gallery and the Center for Contemporary Arts in Warsaw, then recently presented at La Casa Encendida in Madrid. Ziółek tests the borders between theatre, visual art, performance, film and choreography, fields she resolutely strives to broaden in her projects.



Photo by Rafał Milach



## **Justyna Sobczyk & Justyna Wielgus, Teatr 21/Centre For inclusive Art | 5-7.07.2021**

Having many years of experience of working with actors with disabilities at Teatr 21, looking for inspiration in various ecosystems, practicing fluent / mutual transfer of the role of a leader, we want to invite the participants to study meetings of various anthropocentric and non-anthropocentric communication strategies.

We will ask ourselves what an ecosystem of art, culture or theater could look like in order to meet the needs of various social groups, often not included as its co-creators? What should be changed so that cultural and art institutions create inclusive ecosystems that are open to different representations and presence and leave no one behind.

### BIOGRAPHY

Justyna Wielgus is the co-director of Teatr 21, performer, author of staged movement, movement instructor, co-creator of performances and performative actions, as well as being a theatrical pedagogue. She has authored choreographed movement for the likes of *Szewcy* by J. Sobczyk (Narodowy Stary Teatr in Krakow), *Rewolucja, której nie było* by J. Sobczyk (Teatr 21/ Biennale Warszawa) and *Wielce Szanowna Pani* by Martyna Peszko (Teatr Polski w Bydgoszczy). She created a performance *PokaZ* (Teatr 21, 2019) and delivered the performance of *Ciało w Ciała z Marilyn* (Teatr 21, 2021). She leads workshops involving contact improvisation, body awareness, alternative motor skills and danceability. She co-leads applied theatre workshops as part of postgraduate studies called Pedagogy of Theatre (University of Warsaw) and art therapy sessions at APS in Warsaw. Since January 2020, she has been co-directing the Centre of Inclusive Arts, a civic culture institution established by Teatr 21 dedicated to art created by people with disabilities and inclusive education.

Justyna Sobczyk is the founder of Warsaw's Teatr 21, theatrical pedagogue, director and lecturer at the Theatrical Academy in Warsaw. She is a graduate of the Nicolas Copernicus University in Torun, the Theatrical Academy in Warsaw and the faculty of theatrical pedagogy at the Universität der Künste in Berlin. She has received scholarships from Poland's Ministry of Culture and National Heritage, DAAD organisation. Since 2005, she has been delivering theatrical pedagogy programs with devotion and passion. Since 2014, on behalf of the Theatrical Institute, she has been co-directing the two-year Theatrical Pedagogy postgraduate studies delivered in partnership with the Warsaw University Institute of Polish Culture. She is a curator of the *School of Applied Empathy* project as part of the project Biennale Warsaw. Since January 2020, she has been co-director of the Centre of Inclusive Art, established by Teatr 21, a civic culture institution dedicated to art created by people with disabilities and inclusive education.



*Photos by Radek Staniec*

## **Anna Nowicka & Shelley Etkin | 8-10.07.2021**

*Planting Dreams* dedicates to practicing ways of listening to beyond-human realities, experiencing the world as an interrelated whole, and taking action from information that arises in this process. By integrating work with place, land(ing) and plants (Shelley), dreams and imagery (Anna), *Planting Dreams* invites participants to perceive being a part of nature, continuously engaged in co-creating the world.

The workshop moves between inner and outer spaces in terms of the body and environment, the studio and the city, the material and invisible. It invites participants to notice, see, listen to and embody the living worlds growing in the concrete landscape of Warsaw. By orienting towards the presence of the plants co-habiting in this urban space, growing and expanding between the cracks *Planting Dreams* explores topics of connectivity, solidarity and resilience. It offers somatic practices and choreographic tools to witness this beyond-human reality, to experience being fully embedded and subconsciously communicating with nature's processes. It employs dream work to make these relationships visible, the multiple voices heard and understood, and their calls addressed.

### **BIOGRAPHY**

Shelley Etkin is a transdisciplinary artist, educator, and gardener engaging with multiplicity of relations among bodies and lands. Her work approaches pedagogy, healing, and artistic practice as process-based research. She holds an MA in Ecology and Contemporary Performance, a BA in Gender Studies, a permaculture design certificate, and is a student of homeopathy. Website: [www.shelleyetkin.com](http://www.shelleyetkin.com)

Anna Nowicka is choreographer and performer, plunging into the lush reality of dreaming. She researches the potential of images to expand the body into a state of a continuous becoming. She is a certified Sapphire® teacher of dr. Catherine Shainberg's "The School of Images", unfolding dreamwork through an intensive exchange with dr. Bonnie Buckner. Website: [www.annanowicka.com](http://www.annanowicka.com)



*Photo by Shelley Etkin*

## **Zofia Krawiec | 8-10.07.2021**

*Send Nudes* are workshops based on conversations and practical exploration of the emancipatory power of the internet. They will oscillate around the question of the contemporary presence of bodies online. The recent pandemic has intensified our relations with the internet. The arts, which have always been in love with representations of naked bodies, today also involve the selfie format. These workshops will focus on exploring performativity on the borders between new technologies and artistic expression, developed in front of recording cameras which we have installed in our laptops and mobile phones.

### **BIOGRAPHY**

Zofia Krawiec is a Polish writer, artist, art curator and cultural journalist. In 2016, Zofia published her book *Love performance* about art works, created under the influence of strong emotions related to romantic relationships. The publication was accompanied by an exhibition under the same title (*Love performance* Labirynt gallery, BWA Tarnów). Zofia is also a co-curator of the exhibition *140 beats per minute* (Museum of Modern Art in Warsaw) and a curator of the exhibition *The Girl May Seem Strong but Inside She Barely Holds On* (Lokal30) (2017, 2018). Zofia as a journalist has been regularly publishing articles and interviews in major polish magazines. She has initiated the discussion about the concept of selfie-feminism - the phenomenon by which women use social media as a tool to fight for their own subjectivity. She is the author of *Nuerotic girl* - a feminist instagram art project, exploring stereotypes about young girls. Her internet activity initially caused a wave of hate, which has since then become a recurring theme in her art projects. She is a director, scriptwriter and one of the main actresses in the movie *I burn easily*, made in collaboration with the Ujazdowski Castle Centre for Contemporary Art.



*Photo by Zofia Krawiec*